

## ART AND MODEL DRAWING

For Class-X

### Theory

#### SCULPTURE/ ARCHITECTUREAL RELIEF:

- Indus seals
- King Priest
- Fasting Buddha from Gandhara
- Chaukandi graves/ Makli hills
- Major Sculptors of Pakistan: Shahid Sajjad and Rabia Zuberi

#### POTTERY/ CERAMICS:

- Examples from Mehrgarh,
- Indus Valley
- Glazed pottery of Hala and Multan
- Master Ceramists of Pakistan: Mian Salahuddin and Kohari

#### METAL CRAFT:

- Indus Dancing girl
- Coins
- Armour

#### WOOD WORK:

- **Functional:** Furniture and architectural components
- **Decorative:** Carving and inlay techniques and examples

In addition to above mentioned categories student must explore their surroundings and add historical/ contemporary/ regional examples.

### PRACTICAL WORK

#### Section A

1. Portrait
2. Life drawing

The works should reflect the observational skills in drawing and painting. Students should be encouraged to have maximum practice in sketching and drawing and explore maximum options available in mediums.

Medium: lead and colour pencil, pen & ink, crayons, pastels, water colours, poster colours, and mixed media.

#### Section B

3. Poster
4. Book illustration
5. 3 D art work/ sculpture: sculpture in round and relief (Technique: additive/ subtractive/ constructional any of these) medium: clay/ plastercine/ papier- mache/ soap/ assembling different materials.
6. Digital technology: ( optional wherever available) posters, illustration and other computer generated art forms) medium: Paint Brush/ Photo Shop/ Coral Draw